

# Emilia Pierce

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[EmiliasMusic.Com](http://EmiliasMusic.Com)

## Education:

- 2023 Master of Arts in Musicology  
University of Nevada, Reno  
Thesis Advisor: Dr. Ruthie Meadows
- 2022 Master of Music in Composition  
University of Nevada, Reno  
Composition Advisor: Dr. Jean-Paul Perrotte
- 2013 Bachelor of Arts in Music Industry  
Troy University, Troy, AL

## Conferences:

- 2024 British Forum for Ethnomusicology (Cork, Ireland) | Shifting Boundaries: Exploring Queer & National Identity in the Sanremo Festival
- 2023 Society for Ethnomusicology Annual Conference (Ottawa, Canada) | Shifting Boundaries: Exploring Queer & National Identity in the Sanremo Festival  
American Musicological Society NORCAL Chapter (Davis, California) | Shifting Boundaries: Exploring Queer & National Identity in the Sanremo Festival

## Compositions:

- 2021 Metamorphosis | Improvisation for Four Performers  
Displacement | Piano  
Storms | Audio-Visual Installation
- 2020 Eternal Rivers | Horn & Violin  
Symphony #1 | For Orchestra
- 2019 Tales from the Kitchen | Soundscape  
Italian Nights | Voice, Marimba, Bass Drum, and Tape

## Recordings & Performances:

- 2021 Metamorphosis | Recorded at Imirage Studios
- 2020 Storms | Student Galleries South - University of Nevada, Reno

## Work Experience:

### **Grand Sierra Resort and Casino (2016-Present)**

#### Advertising and Marketing Production Manager

Oversee end-to-end production processes, ensuring efficient execution from job request to final delivery, with consistent positive results. Evaluate and refine job requests to align marketing and advertising deliverables with business needs, demonstrating in-depth knowledge of standard industry outputs and operational strategies. Initiate projects within a project management tool, drafting detailed briefs, assigning resources, and determining timelines based on priority and internal/vendor capabilities. Foster strong relationships with both internal clients and external vendors, ensuring timely delivery of materials and maximizing business value through effective negotiation and communication. Collaborate with department directors and senior staff to establish objectives, manage timelines, and maintain up-to-date content across properties, including digital and physical signage. Lead a team, managing direct reports in advertising and marketing roles, ensuring efficient resource management and consistent project execution. Oversee financial operations related to vendor contracts, including evaluating estimates, processing purchase orders, and tracking payments to meet timelines and budget objectives. Manage large-format print production and digital signage systems, including content configuration and technical maintenance.

### **University of Nevada, Reno (2022-2023)**

#### Graduate Teaching Assistant

Graded tests and papers, providing detailed feedback to support student learning. Maintained accurate attendance records and managed course-related documentation. Acted as a liaison between students and faculty, fostering clear communication and addressing concerns. Assisted students in understanding course material through tutoring and curriculum support.

### **Wildoaks Trading Company (2012-2016)**

#### Department Manager

Oversaw and maintained all Information Systems (IS) and databases, ensuring the seamless operation of critical systems, including audio setup and security administration protocols. This involved implementing best practices for data integrity, system performance, and cybersecurity measures. Managed the Vapor Department at Luration Stores, taking charge of vendor relationships, inventory management, and product procurement. This required cultivating strong partnerships with vendors to secure competitive pricing and ensure timely delivery of high-quality products. Played a pivotal role in event and promotion management, coordinating music and entertainment production for Luration Stores and Westgate Shopping Center. This included the complete setup of audio systems, liaising with artists and performers, and ensuring a smooth production experience for all stakeholders. Demonstrated strong leadership and multitasking skills by effectively managing technical operations, vendor communications, and event production, contributing to the overall success of store promotions and enhancing customer engagement.

Professional Affiliations:

American Musicological Society  
Society of Composers Incorporated (SCI)  
Society for Ethnomusicology  
Broadcast Music, Inc (BMI)

Computer Skills:

Mac OSX, Windows, Debian | CentOS | Ubuntu Linux, and Raspbian  
Logic Pro X, Final Cut Pro, Pro Tools, Ableton Live, GarageBand, Sibelius, Max/MSP, Finale,  
Photoshop, After Effects, Premier Pro, Audition, Dreamweaver, Media Encoder, Oracle  
VirtualBox, Office Suite

Foreign Languages:

Italian (Reading - Intermediate | Speaking - Beginner)

References: (Please refer to time zones if calling references)

Ruthie Meadows (PST Time)

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Louis Niebur (PST Time)

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Jean-Paul Perrotte (PST Time)

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Rachel Colby (EST Time)

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