

Christopher Pierce

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Education:

- 2023 Master of Arts in Musicology
University of Nevada, Reno
Thesis Advisor: Dr. Ruthie Meadows
- 2022 Master of Music in Composition
University of Nevada, Reno
Composition Advisor: Dr. Jean-Paul Perrotte
- 2013 Bachelor of Science in Music
Troy University, Troy, AL

Conferences:

- 2024
- British Forum for Ethnomusicology | Shifting Boundaries: Exploring Queer & National Identity in the Sanremo Festival (Accepted)
- 2023
- American Musicological Society NORCAL Chapter | Shifting Boundaries: Exploring Queer & National Identity in the Sanremo Festival
 - Society for Ethnomusicology Annual Conference | Shifting Boundaries: Exploring Queer & National Identity in the Sanremo Festival

Compositions:

- 2021
- Metamorphosis | Improvisation for Four Performers
 - Displacement | Piano Improvisation
 - Storms | Audio-Visual Installation
- 2020
- Eternal Rivers | Horn & Violin
 - Symphony #1 | For Orchestra
- 2019
- Tales from the Kitchen | Soundscape

Italian Nights | Voice, Marimba, Bass Drum, and Tape

Recordings & Performances:

2021

Metamorphosis | Recorded at Imirage Studios

2020

Storms | Student Galleries South - University of Nevada, Reno

Guest Lectures:

2022

Tin Pan Alley: The Art and Business of Songwriting

MUS 124 | History of American Musical Theatre

University of Nevada, Reno

2022

Italian Disco: The Link from Hi-NRG to Frankie Knuckles

MUS 128 | A History of Dance Music

University of Nevada, Reno

Work Experience:

University of Nevada, Reno (2022-2023)

Graduate Teaching Assistant

My duties include maintaining relationships both with instructor and student while maintaining assignment grading. I also act as a student advocate and liaison between instructor and student so that students feel comfortable approaching instruction staff. My duties also include preparing guest lectures for courses.

Grand Sierra Resort and Casino (2016-Present)

Advertising and Marketing Production Manager

My duties include leading and growing the revenue efforts from digital content, analyzing digital content efforts and turning low performing signage into profit leaders. With this, developing web content and copy and effectively managing systems to ensure proper efforts are communicated to both internal and external people. Duties also included developing new systems and procedures for multiple departments on property and teaching how to use the new systems.

Wildoaks Trading Company (2012-2016)

Department Manager

My duties included maintaining all IS systems and databases including audio setup and security administrator protocols. I also managed the Vapor Department and maintained vendor

relationships for Lunation Stores, (Division of Wildoaks). During events and promotions held by Lunation Stores and the Westgate Shopping Center I managed the music division which included setup, artist relations, and production.

Related Experience:

Ariana Productions, LLC

Intern

Social Media / Part Generation / Proofing / E-Book Design and Preparation / Engraving
Orchestra / Commission Guidelines Proofing / Invoicing

Ilium Records, LLC

Student Worker

I produced video materials and oversaw the production of that media. As Production Coordinator, I oversaw all production materials including the replication of the POPulus EP. For Artist Relations, I fostered a rich environment for artists to better their abilities that toured on the Spring 2011 LIMELIGHT tour

Professional Affiliations:

Society of Composers Incorporated (SCI)
Society for Ethnomusicology
Broadcast Music, Inc (BMI)
American Musicological Society

Computer Skills:

Mac OSX, Windows, Debian | CentOS | Ubuntu Linux, and Raspbian
Logic Pro X, Final Cut Pro, Pro Tools, Ableton Live, GarageBand, Sibelius, Max/MSP, Finale,
Photoshop, After Effects, Premier Pro, Audition, Dreamweaver, Media Encoder, Oracle
VirtualBox, Office Suite

Foreign Languages:

Basic reading and speaking skills in Italian

Foreign Travel:

Canada, France, Germany, Italy, Jamaica, and Mexico

References:

Provided Upon Request